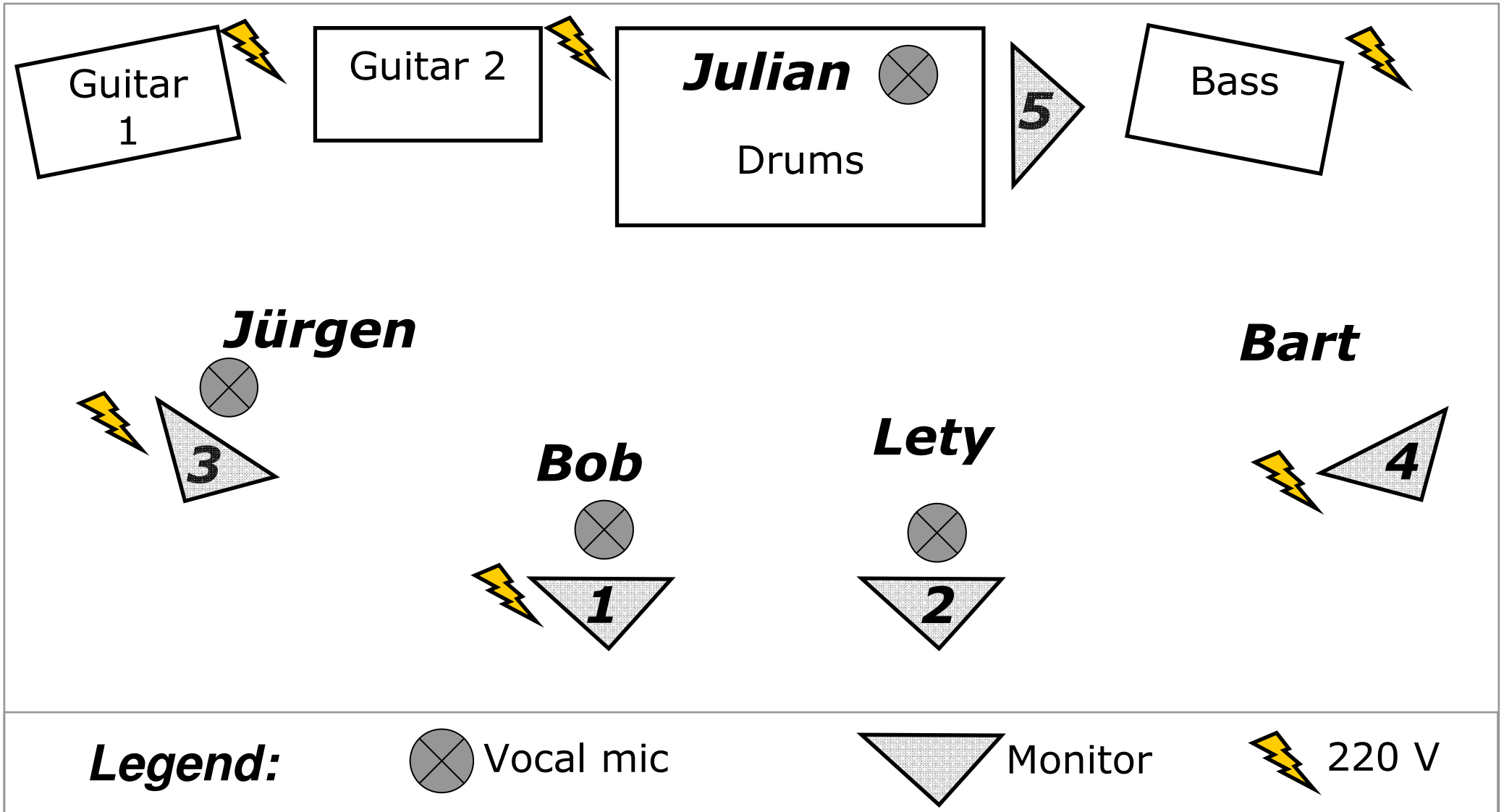


For questions/remarks concerning this rider, please contact Bart Buytaert +32 472 57 03 56, bart.buytaert@gmail.com

STAGEPLAN



FOH / PA MIXING CONSOLE

Style of music: rock / funk

Vocals are important in our music, please make sure they are heard well

Lety and Julian are native French-speaking, the others native Dutch (Flemish), but all can reasonably manage in French-English-Dutch

Please privilege sound quality over volume

Monitor		CH# Froggy	CH# PA	Instruments	Type	Model MIC	Pan			FX Insert				
							left	center	right					
1	Bob <i>Vocals & Guitar 2</i>	1		Lead vocal	Comp	SM 58	1	2	3	4	5	6	7	Reverb: 20% Delay: 15%
		2		Guitar 2		SM 57/Sennheiser E609	1	2	3	4	5	6	7	
2	Lety <i>Vocals</i>	3		Lead vocal	Comp	SM 58	1	2	3	4	5	6	7	Reverb:15% Delay:10%
		4		Guitar 1		SM 57 / Sennheiser E609	1	2	3	4	5	6	7	
3	Jürgen <i>Guitar 1 & back vocal</i>	5		Backing vocal	Comp	SM 58	1	2	3	4	5	6	7	Reverb:10% Delay:10%
		6		Bass Ampeg SVT4 PRO	XLR3	Balanced XLR3 OUT AMP	1	2	3	4	5	6	7	
4	Bart <i>Bass</i>	7		Backing vocal	Comp	SM 58	1	2	3	4	5	6	7	Reverb:10% Delay:10%
		8		Snare	Comp	SM 57	1	2	3	4	5	6	7	
5	Julian <i>Drums & back vocal</i>	9		Kick / bas drum		AKG D112 / Sennheiser MD421 / Shure Beta 52	1	2	3	4	5	6	7	
		10		Hi Hat		standard	1	2	3	4	5	6	7	
		11		Tom 1	Gate	standard	1	2	3	4	5	6	7	
		12		Tom 2	Gate	standard	1	2	3	4	5	6	7	
		13		Floor tom	Gate	standard	1	2	3	4	5	6	7	
		14		Overhead L (cymbals)		AKG C1000 or condenser small membrane	1	2	3	4	5	6	7	
		15		Overhead R (cymbals)			1	2	3	4	5	6	7	

MONITOR MIXING CONSOLE

Style of music: rock / funk

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Please privilege sound quality over volume

		CHANNEL		Monitors					
		Froggy	PA	1 Bob	2 Lety	3 Jürgen	4 Bart	5 Julian	
Musician & instruments	Bob	Lead vocal	1		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Guitar 2	2		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	Lety	Lead & backing vocal	3		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	Jürgen	Guitar 1	4		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Backing vocal	5		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	Bart	Bass Ampeg SVT4 PRO	6		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
	Julian	Backing vocal	7		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Snare	8		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		kick / bas drum	9		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Hi Hat	10		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Tom small 1	11		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Tom medium 2	12		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Tom floor 3	13		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Overhead L (cymbals)	14		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5
		Overhead R (cymbals)	15		1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5